



# Times

LYME ART ASSOCIATION ❖ 90 LYME STREET ❖ OLD LYME, CONNECTICUT 06371

## LAA Welcomes New Art Instructors For Spring and Summer Classes

A talented group of new art instructors for day and evening art classes offer a wide range of affordable art instruction at the LAA. Class emphasis is always on the individual student's creative development and growth with courses for students of all ages and skills. Figure and portrait classes with a model include "Portrait Drawing" with Jack Montmeat. Hollis Dunlap will monitor "All Day Figure Poses" and instruct "Painting the Figure." Drawing courses include "Perspective and Proportion" with Terry Oakes Bourret. Deb McLaren teaches a "Beginner Drawing" class, and Judy Holder offers "Sculpture of the Animal" classes. Jeanne Potter will teach a "Beginner Watercolor

Workshop" and "Intermediate Watercolor" class. At various outdoor locations in New London county, Barbara Lussier will be teaching a "Plein Air Workshop." Other art course offered this spring include "Still Life in Charcoal and Paint" with Noel Belton; a monitored class in "Portrait" with Tom Torrenti, "Intermediate/Advanced Oil Painting" with Noel Belton, "Art Is" a monitored figure drawing class and "Pastels" with Joann Ballinger; popular "Kids Art Class" (ages 7-12) on Saturdays with Noel Belton, "Plein Air Workshop" with David Lussier and Pamela Simpson; and a "Color and Composition Workshop" with Brian Stevens. **To receive the current Art Education Catalog** or to register

over the phone for spring and summer art classes, call the Lyme Art Association at 860-434-7802.



**New art teachers sign up:** Jack Montmeat, Hollis Dunlap, Terry Oakes Bourret, Judy Holder, Deb McLaren, and Jeanne Potter.



Alfred Perry, "Apple Barn," Acrylic on Masonite, 20" x 24"

On a warm Friday evening in April, *Colors of Spring* opened with a burst of color. Co-chairs Lisa Horrigan and Donna Martell welcomed over 300 guests to the LAA

## COLORS OF SPRING Opening Brightens April

Galleries to view 186 juried works of art. A hard working team of volunteers created a delightful "spring garden" theme. Helene Johnson, Bob Audette, and Katie Beecher oversaw set-up. Nancy DiTullio created elegantly stylized flowers in Oriental vases. Sylvia Marsh generously donated funds for these and future flowers. Music was provided by Jack Montmeat and Barbara Smith. Keeping the wine (and good cheer) flowing were bartenders Steve Ross, Arthur Reichenbach, Rich Nazzaro,

and Daria Jankura. Food donated by Helene Johnson, Katie Beecher, Hilde Reichenbach, Daria Jankura, Terri-Oakes Bourret, Sadie Devore, Cora Ogden, Sandra Smith, Camille Van Saun, Eileen White, Judy Chapman, Jean Aspinwell, Terri Eddy, Elin Larson, Fredrick Schavoir, Angie Falstrom, Laurie Alt, Donna Martell, Sylvia Marsh. The clean-up crew was Elin Larson, Charlie Larson, Leonard Rutkosky, Bob Audette, Lisa Horrigan, Sharon Paddock, Steve Ross, Anna Swain and Bob Potter.

## PRESIDENT'S MESSAGE

### “Espirit d’corps”



I had an illuminating conversation the other day with an Associate Artist member whom I had never met before. “You know, I’ve been a member here for a couple of years,” he said, “but I came to a recent opening and I felt like a stranger. Not one person said a word to me. I thought this was an association where people who care about making art could get together.”

*Is that an alarm bell ringing? As we have grown have we changed?*

The LAA started with a small group of artists banding together to have fun, make art, and volunteer their support. When Miss Florence first put this association together, she in fact greeted our first visitors when the doors opened in 1921 and continued as gallery manager until her death in 1937.

Volunteering is a great way to build friendships in our Association. I joined volunteers recently in a spring clean-up. As they say: “It was a dirty job, but somebody had to do it.” And you know what—we really had fun! And there’s lot’s of other projects needing volunteers. Could you sit at the front desk and greet visitors a few hours each month, help on fund raising and grant writing in our office. How about a good old fashioned summer or fall LAA picnic where we all get to know each other better. Bring the kids, bring the Frisbees, bring the beer, pop, hot dogs and all that stuff. And your painting materials too for *plein air* fun. Would you like to help organize this? I welcome any other ideas you have on how we can continue making the LAA a place where the “art spirit” thrives and lasting friendships flourish.

Jerry Linter

## Ladies Who Lunch

They greet our visitors with a warm smile and cheery hello, sharing the history of the Association, talking about the current exhibition, and selling works by our artists. And they also answer phones, guide tours, stuff envelopes, update the sales and membership books, water the plants, and do a 101 other things that need doing to support the LAA. Whew—who has time for lunch! But a long overdue appreciation lunch was hosted by Bob Potter and Anna Swain for Alice Lynch, Sylvia Marsh, and Elizabeth Lamb on Saint Patrick’s Day in the Goodman Gallery to say “thank you” for all they do. *Food for thought:* Would you like to volunteer some time each month to help as a docent of the LAA? As we approach the busy summer months, we could really use your help. Please call our Docent Coordinator Hilde Reichenbach at 434-9035 to sign-up some time.



**Lunch & Learn** with LAA’s Alice Lynch, Elizabeth Lamb, Anna Swain, and Sylvia Marsh.

### Why Stay At Home?

Our **Development Team** is looking for someone who likes to work on special events, create fundraising programs, and work with our members, donors, and corporate sponsors. This is a fun way to meet new people, share your love of art and help support the LAA! Please call Bob at (860) 434-7802 or send an email to:

[lymeart@sbcglobal.net](mailto:lymeart@sbcglobal.net)



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LAA Times is a quarterly publication of the Lyme Art Association, a non-profit Institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters, and the preservation of the LAA historic galleries.

Lyme Art Association  
PO Box 222, 90 Lyme Street  
Old Lyme, CT 06371 • Tel. 860-434-7802  
Hours: Tues-Sat 10-5, Sun 1-5

## LAA Exhibition Calendar

**June 14 -16**

*Summer Solstice Plein Air Paint-Out*  
From 1-5 pm each day; Entry Fee \$25  
Visitors are welcome to watch LAA artists painting models and landscapes in the gardens of the Florence Griswold Museum and Lyme Art Association as they capture the unique light of the Summer Solstice as did the early American Impressionists.

**Friday, June 19, 5-8pm**

*Summer Solstice Silent Auction*  
The Summer Solstice Celebration continues with wine, music, a light buffet supper and Silent Auction at the LAA on Saturday evening, June 19 from 5-8pm. Proceeds from the Silent Auction and entry tickets will fund the continuing restoration and preservation of our 83 year old historic art galleries designed by Charles A. Platt, a founding member of the Lyme Art Association.

**July 10 – August 21**

*Art of New England 2004*  
**Opening:** July 9, from 6-8pm. Awards at 6:30pm.  
The LAA will again be hosting this year's *Art of New England* exhibition representing works in oils, water media, pastel, drawing, and sculpture by artists from the six New England states. Burton Silverman, one of America's foremost realist painters and portrait artists, juried the exhibition and will present best in category awards at the opening reception on Friday July 9. Co-chairs for the *Art of New England 2004* are Diane Aeschliman, Judy Chapman, and Sandy Garvin.

**Friday July 30, 5-8pm**

*Midsummer Festival Open House* and *Anything Goes* Art Exhibition.

LAA joins other leading art organizations for the annual *Old Lyme Midsummer Festival* with an open house on Friday evening July 30 and the "Anything Goes" exhibition of art. A prospectus will be sent to all LAA artists about this opportunity.

**Saturday, July 31**

*"Art & Animals" Paint Out*  
Stroll the LAA grounds for the "Art & Animals" paint out, a traditional favorite, with live animals on the grounds of the LAA "posing for their portraits" throughout the day.

**September 4 – October 8**

*Local Color: LAA Elected Artist's Exhibition*  
**Opening:** Friday, September 3  
On view will be the work of some of the LAA's most talented artists. A highlight of this exhibition is the work of the 2004 Elected Artist member applicants.

**Thursday September 9, 7pm**

*Fall Membership Meeting*  
Major annual meeting for all LAA members. Voting on new Board members, bylaw changes, and other important Association business.

**October 16 – November 27**

*Plein Air Painters of America Workshop & Exhibition*  
**Opening:** Friday, October 15, 6-8pm  
The Plein-Air Painter's of America return to Old Lyme for this outstanding workshop and exhibition. PAPA artist/instructors will paint en plein-air CT scenes a week prior to the workshop and their work will be on view and sale at the Association Gallery.

**December 4 – January 8**

*The Gift of Art*  
**Opening:** Friday December 3, 6-8pm  
The Holidays season begins with this dazzling display of art by Association Members, many priced for great gift giving. This annual favorite is also a key fundraiser for the Association and selected Old Lyme charities.

### Lyme Light Shines for Summer Show

**May 22–July 3**

The wonderful quality of the light in Old Lyme first attracted the American Impressionists to paint and settle here and was the inspiration for the "Lyme Light" art exhibition. More than 200 works of art on view include sculpture by members of the Society of Connecticut Sculptors, and the 2005 *Connecticut Boater's Guide Cover* Competition entries. Overseeing "Lyme Light" are co-chairs Dick Christofferson and Nancy Pinney who's theme of a "Summer Garden Party" gala reception on May 21 delighted members and guests with elegant food and dazzling flowers under the creative direction of Brenda Baker. Helene Johnson and Rosemary Gurpide coordinated entries and exhibition of the Society of Connecticut Sculptors.



*Three White Dresses* by Joanne Ballinger



LAA President Jerry Litner enjoying the "Associate's Show" with Yolande McDowell.

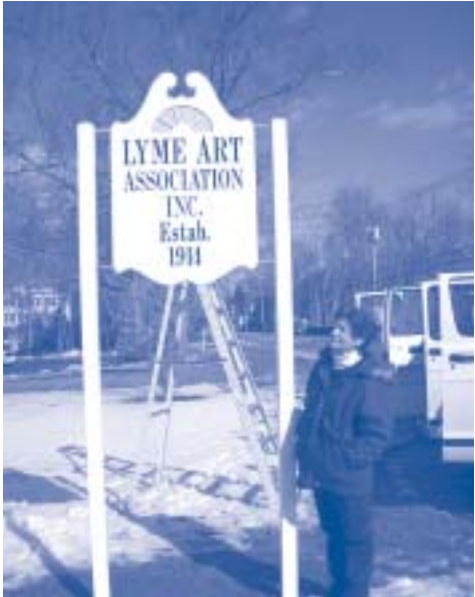


Trustees Steve Ross and Jan Royce Conant with Jan's sister.

# FUN AND...



Good cheer served here! Charlie Saltsman and Art Reichenbach keep the wine flowing at LAA opening.



Suzie Stutts admiring the new LAA sign she designed and installed (while waiting for the snow to thaw and begin her Spring flower plantings.)



"Art is..." Jack Montmeat and Bruno Ahnert share their love of art.



Reese Garvin, Linda Ahnert, Loretta Bernier and Laurie Alt add their smiles to a fun opening of the "Associate's Show."

# Friends...



Judy Chapman and Anna Swain meet with new PR manager Karen Lipeika to plan publicity for spring and summer exhibitions.

# LAA Members



Lou Bonamarte preparing for his popular watercolor workshop.



Brenda Baker creates one of her stunning flower displays for the recent "Associates Show."



"But I don't do windows!" Charlie Salszman volunteers to help clean the art studio.

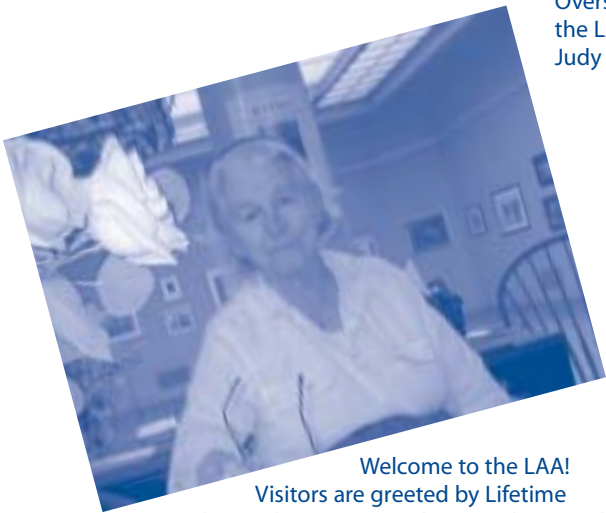
## AND ART...



Overseeing the spring re-painting of all the LAA Galleries, Diane Aeschliman and Judy Chapman admire new wall color.



Nancy DiTullio, who designed flower arrangements for "Colors of Spring" works with Lisa Horrigan, a Co-chair of the show.



Welcome to the LAA! Visitors are greeted by Lifetime Member and artist extraordinaire Sylvia Marsh.

# Warm\* Up the Long\* Winter!

## New Summer Classes, Workshops, and Programs Ready

An exciting Summer of classes and special events for June, July, and August are planned at the LAA. In addition to an assortment of new and continuing classes, it will consist of 7 workshops, 2 demos, one lecture, and a bus trip to the Cornish, NH art colony on Friday July 30.

### Plein Air Workshop

(June 14-18, 9am-4pm)

David Lussier and Pamela Simpson, Instructors

Fee: \$400 per week for LAA Members/\$425 per week for non-members. Sorry no walk-ins.

### Working with Pastels

(Monday, August 23, 9:30-3:30pm)

Gigi Liverant, Instructor

Fee: \$65 for Members, \$75 nonmembers

### Plein Air Weekend with Craig Srebnik

(Saturday–Sunday, August 14 & 15, 8-4pm)

Craig Srebnik, Instructor

Fee: \$185 for Members, \$200 for nonmembers

### Pastel Critique (Thursday August 19, 7pm)

Donna Martell & Laurel Friedman, Instructors

**Free** for all artists!

### Workshop Series: Master The Basic Concepts

(Wednesday, July 7, 14, 21, 6-9pm)

Deborah McLaren, Instructor

Fee: \$25 per workshop, \$65 for the series.

### Charles Gruppe Marine Painting in Oil Demonstration

(Saturday, July 17, 1pm)

Fee: \$5 per person

### Lou Bonamarte Demonstration in Watercolor

(Saturday, August 14, 1pm)

Fee: \$5 per person

### Drawing Techniques

(Thursdays, 1-4pm, July 1, 8, 15, 22, & 29)

Mark McKee, Instructor:

Fee: \$150 for Members/\$175 nonmembers

### Advanced Watercolor Painting

(Friday, 1-4pm, August 6, 13, 20, 27)

Eugene Teixeira, Instructor

Fee: \$150 for Members/\$175 non members

### Lecture: From Darkness to Light:

#### The Art and Life of Vincent Van Gogh

(Tuesday 7-8pm August 3, Professor Dorothy Keller)

Fee: \$5 for Members/ \$7 non members

### Beginner Watercolor Workshop

(Tuesday, 9-12 July 7, 14, 21, 28)

Jeanne Potter, Instructor

Fee: \$150 for Members/\$175 nonmembers

### Plein Air Workshop

(Thursday, 9-12pm July 1, 8, 15, 22, & 29)

Terry Oakes Bourret, Instructor

Fee: \$150 for Members/ \$175 non members

## All Aboard! July 30th Bus Tour To Cornish Art Colony

**Friday, July 30:** Bus leaves 8am sharp from parking lot of Lyme Art Association

**Cost per Person:** \$70 excluding dinner; Register by June 20.

**Tour Leader:** Ms. Eve Todd

**To Sign-Up:** Call Anna Swain at (860) 434-7802

Discover the history and enchantment of another art colony. Join LAA members for a bus trip to the Cornish Art Colony of Cornish, New Hampshire, one of the most beautiful garden villages in America. Travel to the gracious old house called “Mastlands” which houses the Cornish Colony Museum. Enjoy a catered lunch in the museum overlooking the historic garden. Following lunch, tour the museum with Director Alma Gilbert, a leading authority on the colony and artist Maxfield Parrish. From Mastlands, travel up the road for a tour of “Aspet” estate, grounds and studios of world famous sculptor Augustus St. Gaudens. A wonderful “kick-off” for the *Platt Building Fund Campaign*. Charles Platt, architect of the LAA, was a major figure in the Cornish Colony as well as in Old Lyme.



Cornish Colony Museum Building



View of the garden end wall and statue

## Spring Clean Up

What happens when a bunch of LAA members get together with brooms, dust pans, trash bags. . . and a mission? On a cold and snowy day in March, Reese Garvin organized a major Volunteer Clean-Up of the North and



**The Dirty Half-Dozen:** Reese Garvin with six of her "Spring Clean-Up" Team of Bob Potter, David Ward, Charlie and Elin Larson, Jerry Litner, and Charlie Saltsman.

South Storage rooms and also cleaning and repairs for the LAA Art Studio. David Ward built new storage racks for paintings, and Charlie Larsen added rollers to our model stand. Other repairs included new blinds for the skylight studio windows, scraping floors, repairs of easels and stools, door stops for the exit doors, new mailboxes for the teachers, and information holders. Thanks and appreciation to all the volunteers for the Spring Clean-Up Crew which also included Bob Potter, Jerry Litner, Elin Larsen, Charlie Saltsman, Anna Swain, and Diane Aeschliman.

## LAA Supports Hunger Relief

Did you know that according to the most recent US census, more than 23 million people sought and received emergency hunger relief last year which is equivalent to the combined population of the 10 largest US cities. The LAA was pleased to support the



**LAA Executive Director Bob Potter** presents Shoreline Food Pantry Director, Donnette Stahnke with LAA donation.

Shoreline Food Pantry with a check for \$250.00 from the sale of artist's handmade Christmas ornaments at our December 2003 exhibition. LAA Director Bob Potter presented Donnette Stahnke, the Director of the Shoreline Food Pantry, with a check and hopes that our LAA members will continue to provide needed funding and support for the Shoreline Food Pantry throughout the year. The Shoreline Food Pantry, 2 Ferry Lane, Old Lyme, CT. Phone: 663-3065.

## Hassam in Connecticut

Childe Hassam arrived in Old Lyme in 1903 and left his lasting impression on American Impressionism. Don't miss these three shows in Connecticut coinciding with the Childe Hassam exhibition at the Metropolitan Museum of Art opening June 10: "Childe Hassam: Impressions of Cos Cob" at the Bush Holly House in Cos Cob through Sept. 5; "A Pretty Fine Old Town: Childe Hassam in Old Lyme" at the Florence Griswold Museum through Sept. 26; "Childe Hassam and Connecticut Impressionism" at the Wadsworth Atheneum from June 11 through Oct. 3.

## Have News To Share?

- Recent trip? Great art show you recommend?
- Honor or award you received? Send in your news and pictures for our next newsletter.

## New Graduate

The LAA Congratulates Judy Holder on receiving her BFA degree this spring from the Lyme Academy College of Art. Judy is also one of our talented instructors, teaching a popular course in animal sculpture.



## Applications Now Available for New Elected Artist Membership



Each year, the Lyme Art Association considers candidates for Elected Artist membership who are committed to representational art forms. You may apply for Elected Artist Membership anytime before August 1, 2004. You must be an Associate Artist Member of the LAA who has exhibited a mini-

num of four works in LAA juried exhibitions within a two year period. Painters must submit six framed works of art, ready for hanging, to the Screening Committee. Sculptors may submit three works and should provide stands. All works submitted for screening must not have been shown

in previous LAA exhibitions. LAA will exhibit works by Elected Artist applicants at the annual Elected Artist's Show in September. **To request an Elected Artist information and application packet,** please call (860) 434-7802 or email: [lymeart@sbcglobal.net](mailto:lymeart@sbcglobal.net)

## Update on the Charles A. Platt Building Campaign

by James B. Murphy, II, Chairman, LAA Board of Trustees



I'm delighted about the progress underway in planning for the *Charles A. Platt Building Fund*. Your financial help in this

campaign will preserve and restore this historic landmark, designed by the acclaimed American architect Charles A. Platt, a founding member of the Lyme Art Association. Many of you have inquired what the Platt Fund will provide for and I want to share with you some of our key goals:

### 1. Campaign Fund Goal: \$250,000

**By Fall 2005** The first step of the campaign will be to raise the initial \$100,000 working closely with the LAA's Board of Trustees

who will help identify potential major donors. Once this goal has been reached, the campaign will then be announced publicly to secure broad based support.

**2. Charles A. Platt Exhibition: Fall 2005.** Another goal of the campaign is an exhibition of Platt's work in the Lyme Art Association galleries. The exhibition would recognize not only his enormous contribution as a founding member, architect, and major financial patron of the LAA building, which was named a National Register of Historic Places, but also encompass Platt's achievements as an architect, painter, etcher, landscape designer, and an important figure in the art colony movement of the early 20th century.

**3. Key Projects For The Platt Building Fund.** Among the many projects being planned are:

- Replace exterior shingles and repaint exterior trim
- Insulate skylights
- Refinish floors
- Construct entrance vestibule
- Install additional glass entrance doors
- Add track lighting throughout gallery
- Resurface entrance walk and driveway parking area
- Landscaping and gardens
- Expand gallery and instructional art studio space

I welcome your financial support for the *Charles A. Platt Building Fund* and look forward to updating you in the months ahead on our progress.



LYME ART ASSOCIATION  
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