

The Lyme Art Association Invites All Member Artists to Enter
On Holiday: The Artist Travels On View March 2nd – April 21st, 2012

RECEIVING: Sunday, February 26th, 2 - 5pm **REMOVAL:** Sunday, April 22nd, 2 - 5pm

Please do not drop off artwork before 2pm on February 26th without advanced permission. Call during business hours to make arrangements.

OPENING RECEPTION: Friday, March 9th, 6 - 8pm (one week following the show's public debut on March 2nd)

ABOUT THIS SPECIAL EXHIBITION: This 3rd Annual themed exhibition will feature work by Member Artists inspired by vacation or travel experiences. Work executed during the artist's journey or created at home from memories of travel will be accepted. Still Lifes and Portraits with appropriate travel / vacation-related themes will be accepted. You may be asked to identify the location of your scene. Please help the Jury by assigning an appropriate title (or subtitle) to your work to help identify its location or inspiration. **Please be aware that the Jury will not consider artwork which does not meet the show's theme of vacation and / or travel.** The Guest Juror for this exhibition will be announced shortly.

IDEAS FOR SUITABLE SUBJECT MATTER:

Non-local Beaches, Cityscapes, Foreign Countries, Tropical Places, Exotic Locations, Mountainous Terrain, Deserts, Sporting Scenes (sailing/boating, fishing, skiing, shooting, etc.), interiors linked to the artist's travels, plus scenes inspired by the beautiful and vast United States (but NOT the lower CT River Valley).

NEW ENTRY FEES FOR 2012: Individual and Associate Members pay entry fee of: \$15 for the first piece and \$10 for each additional work. Elected Artists pay a flat fee of \$20 covering all work entered in *Drawing Attention*.

PLEASE NOTE: *Drawing Attention* will be on view in the Goodman Gallery simultaneously. This is a separate exhibition for LAA Members with separate entry fees and will be juried by a different Guest Juror. For a show prospectus, please visit www.lymeartassociation.org or the Front Desk of the LAA.

SPECIAL FLAT ENTRY FEE FOR BOTH EXHIBITIONS (on display March 2nd – April 21st):

Individual and Associate Members: \$45 LAA Elected Artists: \$35

Flat fee covers all submissions by an artist for *On Holiday* (up to 4 works) and *Drawing Attention* (up to 3 works).

ENTRY REQUIREMENTS: Please consult the 2009 Membership Handbook, pages 8-11, for complete Exhibition Rules. The Handbook is available on our website:

<http://www.lymeartassociation.org/documents/2009handbook.pdf>

- To support the quality of this show, Member Artists may submit up to four (4) representational paintings, drawings, sculpture or hand-pulled prints. **All work must be for sale**, be framed and wired for hanging.
- The LAA can only accept artwork from Member Artists for this exhibition. Anyone may join as a Member on Receiving Day and be immediately eligible to enter. **Membership dues must be current.**
- **The Handbook's 3 year "age limit" for art work has been waived for this exhibition.**
- All work by Member Artists will be juried with no guarantees. **Decisions by the jury are final.**
- Regarding graphic arts, hand-pulled prints are acceptable for submission. Photographs, off-set lithographs, and other prints made using xerographic, digital, or photographic processes do not qualify.
- **Work that is done under tutelage may not be submitted.**
- Acceptance notices will be mailed if a self addressed, stamped envelope is provided with submitted entry forms. Stamped envelopes are available for purchase on Receiving Day.
- **All submissions of work and materials are at the artist's sole risk.** The LAA assumes no responsibility for loss or damage during the exhibition or subsequent storage at the close of the show. Artists agree to commit accepted works for the duration of the exhibition. The LAA reserves the right to remove or not accept any art for any reason at any time. The entry of your artwork constitutes your acceptance of these terms.

TERMS AND CONDITIONS FOR SALE OF ARTWORK: Checks and credit card payment for purchase of artwork, including CT sales tax, shall be made out to the LAA. If the artwork is sold, 35% of the sale price will be donated to the LAA and 65% of the sale price will be remitted to the artist by check from the LAA. The LAA will retain and remit the sales tax. As a not-for-profit organization, the LAA provides the artists with an opportunity to exhibit but does not assume the role of agent or representative.